should not be indefinitely increased. If, unhappily, adequate information should be forthcoming on the Eleven, and a decision be still unadvisable, Mr. Gladstone will demand accurate and adequate information on other points; on the meteorology of Uganda, or the metalliferous or non-metalliferous nature of its soil, or the religion of its people, or the genealogical tree of its rulers, on the state of political parties, on the laws of marriage and divorce, and on the color of Mwanga's hair and the exact number of his wives.

Until Mr. Gladstone has made up his mind, the most copious intelligence is welcome to him; he pines for it; his thirst for it is insatiable When he has made up his mind, as, for instance, on Home Rule, he sternly rejects all further assistance, and a fact which does not fit into his preconceived theory is an impertinence. He says of Uganda that upon no one of these specimen points, and presumably upon no one of the other points of which the eleven are specimens, have we information at this moment of a character or kind which could justify the assertion by some of a forward policy, or the assertion by others of a different policy." The most inveterate Agnostic may envy Mr. Gladstone his power, not merely of holding his judgment in suspense, but of explaining to others that the circumstances of the case are such as to make any judgment whatever unsound, and any decision impossible. G. W. S.

WEDDINGS PAST AND TO COME.

Kenneson took place yesterday afternoon lock, at the Hotel Endicott, Columbus-ave, first-st. The Rev. Dr. Abbott E. Kittredge The bride, who was given away by her The Wedding of Miss Elizabeth Douglas to Thaddeus Davis Kenneson took place yesterday afternoon at 3:30 o'clock, at the Hotel Endicott, Columbus-ave, and Eighty-first-st. The Rev. Dr. Abbott E. Kittredge sister, Mrs. M. D. Dennison, were an imported gown of ivory white satin, trimmed with Valenciennes lace. Herough a night of horrors and the grewsome denoue ment in a churchyard. Buerger's ballad, "Lenore," There were no bridesmaids. The best man was which Sir Walter Scott paraphrased, is the most notable William G. Taylor. The ushers were City Chamberlain T. C. T. Crain and Asa A. Alling, law partners of the bridegroom; William Readio and Henry Melville. At the reception which followed the bride was assisted in receiving by her sister, Mrs. Dennison, Mrs. De Barden Wilton, Mrs. C. Cimstead Thempson and Mrs. J. Helmes Butier. Among the guests invited to the reception, many of whom were present, were Mrs. and reception, many of whom were present, were Mr. and used to keep up the interest. The story is treated Mrs. Clarke, Mrs. T. C. T. Crain, James Armstrong, somewhat in the ballad manner, the lyrical and Mrs. and Mrs. D. Jones Crain, Mr. and Mrs. T. C. dramatic styles being blended, but a higher potency Eastman, Mr. and Mrs. William Freeland, Mrs. S. P. than ordinary is infused in the orchestral part (which be Griffin, the Misses Griffin, Robert H. Griffin, Mr. and Mrs. Henry B. Harrison, Miss S. Harrison, Mr. and resort is had to the system of typical phrases. A and Mrs. W. S. P. Hopkins, William B. Hornblower, free style of antiphon between barytone solo and chorus Mrs. and Mrs. W. H. Hamilton, Mrs. Abbott E. tells the story, while the individual utterances of the Kittredge, the Misses Kittredge, the Rev. and Mrs. spectre and his bride are given to solo voices, tenor Killfedge, the Misses Killfedge, the R. Page, Mr. and C. H. Parkhurst, Mr. and Mrs. W. H. Page, Mr. and Mrs. W. H. Page, Mr. and Soprano. There are seven of them quast-mass. N. P. Rogers, Mr. and Mrs. J. S. Spencer, Mr. and soprano. There are seven of them quast-mass the seven of them duets in which reand Mrs. J. H. Tuber and Mrs. J. H. Taylor.

The wedding of Miss Emily Reese Bailey, a Richard Cobden were the officiating clergymen. John Dr. Dvorak's want of real dramatic characterization, Rutledge Abney was the best man. The ushers were the inconsistency between the contents of the poem Benjamin Brooks, Louis Moore, Charles C. Bailey, and the phrase which is used as the principal thematic John Dickson, Skyrin Temple and Wilton Randolph. factor in the musical fabric, and the monotony which in spite of the ingenuity of the score resulted from thred in a pretty gown of green and white silk. The bridesmaids, in similar gowns, were Miss Saidee Booth, Miss Margaret Lawrence, Miss Elizabeth Coppell, Miss Catharine Huger and Miss Nellie Peck. The bride wore a gown of white satin made in Em- as a naive creator of music who finds happiness and pire fashion. Her tulle veil was constned by a reward for his labors in music pare and simple wreath of natural orange blossoms. She was given This score was less bardened with the evidences away by her father. After the ceremony there was a reception for the bridal party and I latives of the pair, at the bride's home, No. 330 East Seven a pleasure to hear it even though the conditions of the Miss Charlotte A. Rice, only daughter of John S.

Rice, was married to Girard C. W. Lowrey last even-Rev. Dr. W. S. Rainsford, rector of the church, offi-clated. The bride entered the church with her brother, C. Murray Rice, who gave her away. She large, but it is not embarrassed with so much deadlace, and her veil was also of point lace. The tone was fairly adequate. More to the purpose was book was carried instead. Her only attendant was pecially in the early part of the work before the more descriptive portions had been reached, which made

that city. Miss Brookman has been considered one of the belles of Brooklyn since her introduction to society, and her prospects in life are of the best, as her parents are wealthy. Mr. Carhart is as well known in New-York as in Brooklyn. His New-York clubs are the Union, Knikcepbocker and Feuers', and his Brooklyn club is the Hamilton. He is the president of the Badminton Club, of New-York, and he has often led the colillons at the fashionable subscription balls in this city. No date is set for the wedding.

Mis. Mary C. Redmond, a daughter of Valentine Prest, of Locust Valley, L. L., was married to Colonel Henry Brevoort Bristol, of Washington, a retired officer of the U. S. A., vesterday, at moon in Grace Chantry. The Rev. Samuel Maxwell, of Glen Cove, officiated, assisted by the Rev. Hubert Wells, of Grace Parisb. The bride was given away by her uncle. Dr. William A. Covert. olonel and Mrs. Rristol started immediately after the ceremony for Washington.

Miss Maggle Corey Moore, of Greenport, N. Y.,

Washington.

Miss Maggle Corey Moore, of Greenport, N. Y.,
and George Herman Gudebrod, of this city, were
married on Wednesday in Greenport, N. Y. Miss
Moore is well known in Greenport and in this city.
The bridestroom is conflected with the firm of Gudebrod Brothers, of No. 144 Broadway. Miss Margaret
T. Young, of New-York, was bridesmail and F. C.
Gudebrod, the bridegroom's brother, was best man.
The bride wore a white silk dress trimmed with
noint lace.

INCIDENTS IN SOCIETY.

The last meeting of the Thursday Evening Club was held last night at Sherry's, when Mr. and Mrs. Joseph H. Choate were the hosts. The members of the club and others whom Mr. and Mrs. Choate had invited assembled in the ballroom at 9 o'clock to hear George Grossmith in his many humorous skits on English society, among them "Is Music a Fallure"? and "Hunburg, or Haunted by the Mikado." The ballroom was beautifully arranged so as to look as much like a ballroom as possible with divans. easy chairs, handsome lamps and palms. After Mr. Grossmith was through a buffet supper was served. Among members and others present were Mr. and Mrs. Chauncey M. Depew, Mr. and Mrs. Charles A. Post, W. H. J. Graham, Mr. and Mrs. R. M. Hunt, Miss Griswold, ex-Judge Howland, Chandler Rob-Mr. and Mrs. D. F. Appleton, Mrs. W. T. Blodgett, Miss Blodgetf, Mrs. Paran Stevens, Colonel and Mrs. S. V. R. Cruger, Mr. and Mrs. E. Chauncey, and Mrs. Egleston, Dr. and Mrs. W. H. Draper. Miss Griswold, Mr. and Mrs. A. S. Hewitt, Mr. and Mrs. Robert Hoe, Jr., Morris K. Jesun, Mr. and Mrs. Gustav Kissel, Peter Marie, Mr. and Mrs. J. W. Miller, Mrs. Robert B., Minturn, Mr. and Mrs. C. Lawrence Perkins, Dr. and Mrs. Valentine Mott, the Rev. Dr. and Mrs. W. S. Rainsford, Mr. and Mrs. Philip Schuyler, Mr. and Mrs. W. H. Schieffelin, Mis Ann. Technology. H. Schieffelin, Miss Amy Townsend, Mrs. H. L. Rooseveit, Miss Anna Rooseveit, Mr. and Mrs. J. Kennedy Tod, Mr. and Mrs. Brayton Ives, Mr. and Mrs. F. W. Waitridge, Mr. and Mrs. T. W. Ward, Mr. and Mrs. P. H. Allen, H. W. Hibby, John L. Cadwalader, Miss Johanna Davidge, Miss Lockwood, Miss McVickar, Mr. and Mrs. C. H. Russell, John A. Rutherford, C. E. Strong, Evert Jansen Wendell, J. Norman Whitehouse G. W. Dillaway, James Ludlow, Miss Florence Rhett

and Mr. and Mrs. W. B. Rice. . Jordan L. Mott invited about thirty of her friends to meet Prince Roland Bonaparte at her house No. 17 East Forty seventh-st., vesterday afternoon when he had the opportunity of inspecting many relics of the great Napoleon Bonaparte, which Mrs. Mott owns, among them the death mask, autograph etters, a lock of his hair, also a number of orders

Seventleth-st., gave dances for young people last night.

Mrs. Andrew J. McCormick, of No. 112 West Seventy-third-st., will entertain a party of friends at an Easter luncheon to-morrow at the Colonial Club, Boulevard and West Seventy-second-st.

MUSIC.

DVORAK'S "SPECTRE'S BRIDE."

On March 20, 1886, Dvorak's cantata "The Spectre's Bride," which had been composed for the Birmingham Festival of the preceding year, was performed by the Brooklyn Philharmonic Society under the direction of Mr. Thomas. Possibly that fact kept it out of the repertory of the Oratorio Society and so deprived New-York of the privilege of hearing it. It is not easy to find any other explanation of the neglect of one of the most charming and feasible of modern choral compositions. For years our conductors have longed for new works in this department which should combine sufficient dignity, scope and beauty to fill an evening, stimulate the fancy and charm the senses of the listeners. It was known that Dr. Dverak's cantata met all these requirements, yet until last night New-York had no performance of it, and in order that so obvious a duty to the work, its composer and the public should be performed it was necessary to invoke extraordinary elecumstances. The Church Choral Society had to burden itself with obligations and tasks outside of its legitimate field of activity, and the concert had to be given in the name of charity. The occasion served to put in a bright light the zeal, industry and devotion of Mr. Richard Henry Warren and his singers, though it served also to emphasize the tardiness of New-York in doing justice to a work that has been heard and has found favor in several of the smaller cities of the United States. "The Spectre's Bride" is an entirely unconventional

current meledic phrases are used with splendid skill to work up a climax. The work is affluent in melody, daughter of Floyd Bailey, to Lynch Priolean Hyger took place last evening at 8:30 o'clock in 8t. Mark's Church, Tenthest, and Second-ave. The Rev. Dr. J. H. Rylance, rector of the church, and the Rev. in a work se full of merits, they are to be traced to the excessive amount of narrative in the work. But when one of these deficiencies can be mentioned there are a dozen beauties that call for praise. Much more than the "Requiem," this work shows Dr. Dvorak reflection than any one of the works which have followed it, save possibly the Symphony in G. It was performance were not all that the work calls for.

its hands full of its regular work this season ing, in St. George's Church, Stuyvesant Square. The its zeal in learning the cantata is highly commendate and in somewhat startling contrast with the conduct of choral societies in general. The choir is not was dressed in white satin, trimmed with point wood as most singing societies, and the volume of mary bouquet was dispensed with and a prayer its excellence of quality, which showed itself escustomary bouquet was dispensed with and a prayer book was carried instead. Her only attendant was Miss Nannie Humphrey, of South Orange, who wore a pretty gown of gink and white. The best man was George Bethuns Adams and the ushers were Augustin Monroe, Walter C. Gilson, Henry A. Prince, Henry W. Hayden, Eugene L. Bushe, William R. McLaughlin, William G. Nichols and Edward J. Greacen. The service was choral. A small reception followed at the home of the bride's mother, No. 48 West Forty mints. As the bride's family is in mourning, only near relatives of the pair were present. Mr. Lowrey was formerly Commodore of the Larchmont Yacht Club. His home is in Larchmont.

The weading of Miss A. K. Walton to R. B. Crane will take place at the Central Presbyterian Church on Itnesday, April 11.

The engagement has just been announced in Brook lyn of Miss Marion Brookman, eldest daughter of that city. Miss Brookman has been considered one of the belles of Brookman, to Amory Sibley Carhart, of that city. Miss Brookman has been considered one of the belles of Brookman, has been considered one of the belles of Brookman, has been considered one of the belles of Brookman, has been considered one of the Belles of Brookman, has been considered one of the belles of Brookman, has been considered one of the belles of Brookman, has been considered one of the Belles of Brookman, has been considered one of the belles of Brookman, kinkeepbecker and Feuers', and before the Canada Hongon and the subject production to speciety, and her prospects in life are of the best, as her parents are wealthy. Mr. Carhart is as well known in New-York as in Brookman, has been considered one of the belles of Brookman based on the best and his Brooklyn cital is the Hamilton. He is the president of the Badminton Club, of New-York, and he has often led the collions at the fashionable subscription halls in this city. No date is set for the wedding.

Mis. Mary C. Redmond, a daughter of Valentine-Press, of Locust Valley, L. L., was married to Colonet Henry Br more descriptive portions had been reached, which made

MUSICAL NOTES AND COMMENTS. The first of Mr. Plunket Greene's song recitals

in Chamber Music Hall took place yesterday after-noon. The expectation that his singing would

benefit greatly from the better acoustic condition which the use of the smaller room gave was fully realized, and the affair was not only thoroughly ar-tistic in every respect, but also thoroughly enjoyed. The audience was kept in close sympathy with the singer and the songs, a consummation toward which Mr. Walter Damrosch contributed not a little by his masterly accompaniments. The programme contained two more parts, the first devoted to artistle songs by Lully, Schubert, Franz, Jensen and Schumann, the second to a set of seven Irish folksongs arranged by Dr. C. Villiers Stan ford. The majority of these songs were extremely beautiful, and were sung by Mr. Greene in a manner that carried them straight to the hearts of the listeners. The planeforte accompaniments are somewhat more elaborate than are commonly found in songs of this character, but they are kept within the spirit of the words and melodies and, indeed, occasionally intensify their effect marvellously. The songs which Mr. Greene sings are comparatively unknown. It has been his privilege to open a new mine to the exploration of the lovers of the people's music. At his next recitul, on next Tuesday, he will sing a set of Hungarian songs arranged by Francis Korbay, who will play the accompaniments.

A much broader scope, artistically, and a much more delightful character than was originally con-templated have been given to the Paderewski Charity Concert, which is to take place in the Music Hall to-morrow afternoon. Instead of a recital it is to be a concert in which Mr. Paderewski is to have the help of the New-York Symplecny Orchestra and Mr. Camrosch, its conductor. This will enable him to play his own concerto, which has not been heard ever since Mr. Paderewski played it for the tenefit ever since Mr. Faderewski piayed it for the Lenent of the Washington Arch fund. He will also play Liszt's Hungarian Fantasia and several solos. The generosity of Mr. Steinway in assuming the bulk. If not all, of the expenses of the concert, ought to be remembered in connection with the affair, which socially and artistically is bound to be notable.

A second chamber music festival is to be held in Bonn, on five days beginning with May 10, in celebration of the solemn opening of the Beethoven Museum. The affair will be under the management of the Beethoven House Society, and will be participated in by Dr. Joachim and his quartet, the Rose Quartet of Vienna, Eugen d'Albert, Mme. Carrena, Carl Reinecke and other distinguished artists. All the music will be Beethoven's.

AN ILLINOIS TRUST CONDEMNED.

springfield, Ill., April 6.—The committee appointed springfield, III., April 6.—The committee appointed by the Senate to investigate the school furniture and school book trusts made its report to-day. The report arraigned the United States School Furniture Company in the severest terms and stated that legal steps be taken to stop the trust. It stated that V. Parker, Miss Helene Murphy, Mrs. J. C. Wilmerding.
Miss Wilmerding. Mrs. John Lawrence, the Misses Lawrence, and Robert Center. Last night Prince Robard dined with Mrs. A. S. Hewitt.

Mrs. Charles Phelps, of No. 42 East Twenty-sixth.

The Gerald N. Stantog, of No. 30 East Fifty
Mrs. Gerald N. Stantog, of No. 30 East Fifty
Mrs. Gerald N. Stantog, of No. 40 East

Mrs. J. H. Barbydt, of No. 40 East

Mrs. Stantog of No. 40 East

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Mrs. Gerald N. Stantog, of No. 40 East

ANOTHER ROYAL AUTHOR.

Still another Princess has added her name to the long list of those of royal rank who have entered the competition for honors in the literary world. While in Egypt last winter for the benefit of her health, the Crown Princess of Sweden kept an elaborate Journal of her thoughts, experiences and observations. This she has now had printed. Only a few copies of the work have left the presses, it is true, for distribution among the Crown Princess's relatives and intimate friends, among whom is Queen But so much praise has been given to the book by those fortunate enough to have read it, that

pearance in the open market. The Crown Princess is the daughter of the Grand Duke of Baden, and the cousin, therefore, of the Em-peror of Germany. She has been married to the hete young woman, the mother of two hundsome boys. Like her brother, the H-reditary Grand-Duke, she is exceedingly delicate and suffers from weak lungs, which it is feared will being about her early death, She is unable to endure the rigorous Northern winter,



CROWN PRINCESS OF SWEDEN.

and every autumn leaves gay Stockholm for the Northern Africa. In Egypt she was the object of every possible attention on the part of the Khedive. She travelled under escort from one end of the country to the other, and owing to her rank saw many things which other persons could not see. The record of her travels, therefore, contains many things which have found no place in the books of ordinary

The life of the Crown Princess has not been particularly happy for other reasons besides those arising from her ill-health. Her marriage was not a love-match, and her husband has not made of her the ideal which he might. In Carlsruhe, where the marriage took place amid great pomp and splender people say that her unhappiness negan even on the day of her wedding, owing to the conduct of her husband. She has borne her troubles bravely, however, and has sought consolation in her handsome boys who usually accompany her in her travels. The people of Sweden deeply sympathize with their future Que and whenever they have an opportunity show her every mark of love and loyalty.

INTERNATIONAL MARRIAGES.

AN AMERICAN GIRL'S EXPERIENCE.

Apropos of international marriages wherein the dot" is the first consideration, the girl herself being merely a necessary adjunct and her own per-sonality quite immaterial, the following story, coming from Russia, may well point a moral and adorn a tale A very rich Western family went abroad not long ago plain and perhaps insignificant exterior gave no evi dence of her golden worth-for she had a large fortun-in her own right. Having been left an orphan the year before at the age of thirty, and being of a meek and quiet disposition, she had attached herself to the particular family, who were old friends of her parents. and more through force of circumstances than any thing else she had accompanied them abroad, where to the outside world she enacted the role of an in significant friend of the family. The two other girls however, had very decided social aspirations, and as they were very pretty and had the reputation of being considerable heirosses they were surrounded by impecunions young noblemen in plenty. At St. Petersburg they even succeeded in capturing a young Russian prince, who, after remaining in undecided allegiance to them both for several weeks, finally fixed allegiance to them both for several weeks, many his affections upon the older and handsomer of the two sisters. Therenpon the youngest, whose fancy had been more or less captivated by the handsome person and equally attractive title of the young Muscovite, but who had wit enough to see that his atten-tions were anything but disinterested, took occasion to mention in the hearing of the young man that their friend, Miss L., had a much larger fortune than either she or her sister could ever hope to possess, and that it was, moreover, entirely at her own disposal.

The Prince heard, but gave no sign for several days then his attentions to the oldest sister grew notice ably fewer, and poor, shy little Miss S. looked up in pleased surprise as the handsome young man began to hopor her with his notice. Miss Marphot was just beginning to wonder whether she ought not to confess her share in the performance to the parties interested, when one day at hundron Miss S. c. over terested, when one day at luncheon Miss S.'s own terested, when one day at luncheon Miss 8,'s own maid brought in a letter from her mistress saying that the latter had been married that morning to Prince M. at the American Legation, and that under the circumstances it would be best that the other legal formalities should be completed at the Hotel —, where she had engaged rooms. Of course, as she was an independent woman of thirty there was nothing to be said. "Who could have fancied she was so sly!" is that the would be mailer in law of a prince. sighed the would-be mother in law of a prince.

A HAPPY PRINCE,

HENRY OF PRUSSIA AND HIS FAMILY.

It is now a settled fact that Prince Henry of Prussia, brother of the Emperor of Germany, will spend a great part of his time in Potsdam and Berlin, in order to become initiated into the methods of governing an Empire. The stories, therefore, of a quarrel between His Majesty and his brother seem to be without foundation. A new palace is being built for the accommodation, of the Poyal Highness, who will live in a state dation of His Royal Highness, who will live in a state

betiting his rank and position.

The change in the Prince's manners of life, however, will be marked. He will have to renounce for the time being his love for the sea. Prince Henry is the only Hohenzollern who has followed the career of a sulor. He has devoted his time conscientiously to the pursuit, and is looked upon as one of the best captains in the service. Emperor William has re-peatedly offered to make him a vice-admiral, but the Prince declined the honor, saying that his apprentice-ship had not been sufficient to merit it. He is ex-recdingly popular with the men of the Navy, high and low, as he never used his rank to escape trisome duties. Since his marriage he has had his residence in the royal polace at Kiel, and the people of that city who have enjoyed his fospitality greatly regret his coming departure.

The Emperor of Germany has always been slightly jealous of his brother's appearance. Although the features of his face are not so attractive as those of jealous of his brother's appearance. Although the features of his face are not so attractive as those of His Majesty, the Prince on the whole is a much handsomer man. Physically be is far superior to his reigning brother. He is over six feet in height, and does not labor under the affliction of a withered arm, as does the Emperor. It was no secret in the life time of Emperor Frederick that Prince Henry was his favoritie son. In fact he resembles "Unser Fritz" in many ways. His ideas are liberal, so liberal, in fact, as to displease his imperial and autocratic brother. He is witty, too, and does not fear to make life Majesty the but of his caustic remarks. The Emperor is always at a disadvantage in these word contests, as he is neither quick, witty nor humorous. He often loses his temper at these times, but has the good sense to beg his brother's pardon when his anger has died away.

The Prince loves, as did his father, to roam about the streets of Berlin or Kiel unattended save by an adjutant, and in citizen's clothes, and engage in conversation with workmen and market women whom me chances to meet. He cannot escape recognition, how ever, as he is well known, and the hat of every Prussian is doffed with re-spect as he passes by.

Prince Henry is now thirty years old, and is married to Princess Irene of Hesse-Darmstudt, his cousin He is the father of two children. His life has been extremely happy as he has enjoyed all the privileges of royal rank with none of its responsibilities.

A GALLERY OF FAMOUS WOMEN.

Above the main entrance of a hotel in the Potsdames-strasse of Berlin for several weeks has stood a placard bearing the attractive inscription: "Gailery of Famous Women." The exhibition thus announced is probably as unique as any ever presented, and has aroused widespread interest in the German capital. Tears ago E. Palm, a German artist of considerable reputation, decided to form a gallery of the women who had played important parts in the lives of the greatest men of ancient and modern times, and in-

THE PRINCESS OF SWEDEN. In pursuance of his idea, he visited the galleries of Europe to make copies where it was possible, and examined state and family archives for authentic descriptions of those women whom brush or chisel had not immortalized. His gallery, as a result, contains the portraits of one hundred and ten women. of the subjects might well have been omitted, as they hardly deserve a place in the collection. But others are fall of interest to students of history, literature of physiognomy.

The series opens with the partraits of Pericles and Aspasia. The face, however, according to competent critics, does not recall exactly the description given in Robert Hamerling's heautiful story, "Aspasia." The features are not hardsome, and are at variance with the accepted Greek ideals. The main representatives of the later Middle Ages are Beatrice and Daite, and Pedrath and Leura. About Goethe are grouped "Gretcher," the heroine of his boshood days in Frankfort, Catharine Schoenkopf, Frederike Giser, Karoline Kummerfeld, Frederike Arrieri, Minna Herzheb, Bettina von Arnim, Madame von Stah and Barsoness Urike von Levetzon, who died a few weeks ago and once refused to accept the great poet's ofter of marriage. The beautiful face of Charlotte von Lengeteldt, later Baroness von Schiller, is the central figure among the lovely, clever and noble women who influenced the Bfe and work of Germany's most popular poet. Near her are the Wolkogens, on whose estate Schiller took refuge after his desertion from the army, and Carlotta von Kalb, one of the most Interesting women of the classical days of Welmur. To the Countess Guiletta Guicclordi, Amalia Heine, who inspired some of the poet's most exquisite verses, and the Countess Hatsfeldt, who sacrificed her fortune to make practical the theories of Socialism, prominent places are alven. But almost every country has its representatives in the unique gallery which is more eloquent than volumes of written listory. The features are not handsome, and are at variance

THE FASHIONS.

THE "TAILOR-MADE" GOWN-THREE PHASES OF THE JACKET BODICE.

Whatever we may think of English taste as reelaborate dress, we must acknowledge that in the next shapes and the trim finish of plain cloth costumes the Londoner is not to be surpassed. In materials silken, rich and costly, the Parislan dressmakers revel. and very lovely are the costumes they create; but in tallor-made suits they are apt to fail, generally putting in some too fanciful touch which detracts from that air of perfect neatness which is the charm of the cloth dress. There have intely been struggles against the "tailor-made gown," and in the hands of the smart dressmakers cioth gowns have taken on some Parisian elaboration. It must be said, however, that made by a tailor who is an artist in his way, shows no sign of going out of fashion.

An excellent cloth, just now used a great deal in London for travelling wear, is covert coating. It is usually made up into a plain skirt and jacket with strapped seams and rounded fronts. This cloth does not show dust nor damp.

Three costumes with variations of the jacket bodice are worth study by those who are ordering spring dresses. The first is peculiarly graceful. It is made of hop sacking, and the bell skirt has a band of oriental and gold galon at the knee. The Jacket bodice



has a shoulder cape forming a double fold on the bust; the silk vest is full in shirt effect. The picturesque sleeves are of the same fancy silk which forms

The skirt of the second costume widens consider ably at the feet. The bodice in front ends prettily at the waist with a belt; at the back it has a neat basque or wide postilion. The front of the bodics



being united below the bust by three pretty buckles and bands. The revers, the belt and the triangular underpieces at the bottom of the sleeves, are of cloth of a tone lighter than that of the gown itself.

Here is a pretty gown in shaded crepon of two colors. The skirt is, of course, full. The jacket bod-



ice has wide double revers. The full front is of gulpure lace, the pattern traced with gold thread The cellar, cuffs, belt and elbow bands are of velvet. Old-fashloned metres with large waterings are said to be certainly ceming in in London

MEDALS FOR TWELFTH REGIMENT MEN. Long-service medals were presented to the members of the 12th Regiment, at the armory, at Columbus-ave, and Sixty-second-t., last evening. A good-stred battailon of men received these honorable decorations. In spite of the rumers of wholesale resignations from the regiment, almost

all the officers were present. Colonel Heman Dowd com manded. There was a review before the presentation of the medals and a parade after that ceremony. Dancing

ALL FOR " AUNT LOUISA."

THE TESTIMONIAL AT THE ACADEMY.

AN EXCELLENT ENTERTAINMENT AND CROWDS OF GOOD FRIENDS.

The friends of Mrs. Louisa Eldridge, who has some times been called "Aunt Louisa," gathered them-selves into the Academy of Music yesterday afternoon to express their esteem for her in a substantial manner. It is a long time since a testimonial perfermance has been given in New-York which was so well attended, and so well worth attending. "Aunt Louist" has every reason to be proud of her circle of friends, and of their way of manifesting their regard for her. The programme opened with the "Poet and Peasant" overture, played by the Metro-politan Orchestra, which is composed of eighty amaour musicians. It was conducted by Julius J. Lyons Horace Randall then appeared, and Miss Maud Madison gave a crinoline dance.



Rose," was played by Felix Morris, F. Gottschalk, Walter Granville, Miss Marie Hillyer and Miss Blanche Burton, members of Miss Rodna Vokes's company. This was Mr. Morris's first appearance in New-York for the season, and he had a warm reception. "The Big Foar,' Smith, Martin, Kennedy and Quinn, gave a most amusing performance, and so did "Mike" and Lillian Quinn, with the help of a really remarkably trained dog. George Grossmith instructed the audience in the composition of waltzes, French songs and Irish songs, in his usual amusing and artistic After him Mme, Sophia Scalchi sang, and then the French quadrille dancers gave their popular dances from "The Black Crook." This was followed by a remarkable and most amusing burlesque imitation of a ballet, by "Wille" Collier, Mark Sullivan, Philip Ryley, Helena Collier, Ignacio Martinetti, Sam Collins, Miss Louise Allen and Vinnie Henshaw.

But the most important part of the programme was the trial scene from "Aunt Jack," with the following cast, which is nearly the same as the original one at the Madison Square Theatre: J. Berkeley Brue, E. M. Holland; Caleb Cornish, Edward Bell; Mr. Juffin, Charles W. Butler; Colonel Tavenor, Reub Fax; Lord St. John Brompton, Walden Ramsay; Mr. Justice Murdle, J. H. Stoddart; Associate Justice, H. S. Millward: Policeman, Odell Williams; Joan Bryson, Mrs. Agnes Booth,; Mildred, Miss Zenalde Vislaire; Mrs. Ephraim S. Van Streek, Miss Emily Seward. The following well-qualified persons served on the

jury : W. H. Crane, foreman; Henry E. Abbey, E. G. Gilmore, Colonel W. E. Shin, John B. Schoeffel, A. M. Falmer, Frank W. Sanger, Eugene Tompkins, Edwin Knowles, Antonio Paster, Henry C. Miner and Frank B. Murtia. There was a considerable amount of dialogue in this scene which was never heard at the Madison square Theatre. "You have been known for some years," said Mr. Crane to the witness, " as 'Aunt Jack,' have you not?" "I have," replied Mrs. Footh. "Were you ever known as 'Aunt Louisa!' " asked Mr. Crane No," Mrs. Booth replied, " 'Aunt Louisn' is a different person." "Is 'Aunt Louisa' in court?" Mr. Crane continued. "No," said Mrs. Booth again, "Mr. Gerry would not let her come." Tony Pastor here interrupted and said: "Perhaps I can explain about 'Aunt nulsa"; she could not come; just now she is having
fit." "What kind of a lit!" asked Mr. Stoddart. BEING THE STOCK OF THE WELL-KNOWN FIRM "A bene-fit," Mr. Pastor replied. "Pid you ever," said Mr. Crane to Mrs. Booth, "know or hear of a theatrical manager named John B. Schoeffel! Mes. Booth thought for a minute and then said: "Yes, I met him some years ago and he offered me an en-gagement for life."

Miss Lydia Thompson, Miss Beattifee Moreland, Miss Eessie Claylon, Miss Madge Decan, Miss Edua Wallace, Miss Edual Wall

LYCEUM THEATRE.

The reference made in this journal on Tuesday to the elever performance of Hanbury Hakes in "The Guardsman," at the Lyccum Theatre, should have specified Mr. Fritz Williams as the representative of HIGH CLASS EXAMPLES OF specified Mr. Fritz Williams as the representative of that part. A misreading of the play-bill caused the mistaken mention of Mr. Augustus Cook instead of

mistaken mention of Mr. Augustus Cook instead of Mr. Williams. The full cast of parts is appended: Capt. Sir Eustace Bramston, Bart., of the Guards Horbert Kelcey Archibaid Clinton, a young barrister E. J. Rateliffe Sir James Bramston, a retired Judge. Uncle of Eustace Logal Charles Walcot Gen. Kenneth Blazer, late is Light. Bragoons. Thomas Whiffen Hanbury Hakes, of Hakes & Haxwell. Pritz Williams Miles Cavarach, in active "private" williams Siries Cook Miles Cavaranh, in active "private"

Augustus Cook
Service Augustus Cook
Martin, Sir James's valet Charles W. King
Park-keeper Howard Morgan
Lady Jones, Sir James Bramston's
Sister Mrs. Therass Whiten
Daphne Lovell, her American Prices
Lucy Grevillo, her English Protege Effic Shabnon Lucy Greville, her English protego Effic Shabnon Ritty Masters, allas "Mile Josephine Le Maitte" Thompson, Lady Jones's maid. Madge Carr

A DINNER FOR PADEREWSKI.

There is a strong desire among Lotos Club men to attend the dinner to be given for Ignace J. Paderewski at the club to-morrow evening, and the applieations for seats have been numerous. Captain William Henry White will preside, as Frank R. Lawrence, the president, is still in Florida. Others who are to be present are ex-secretary Charles S. Fairchild, General Horace Porter, St. Clair McKelway, W. J. Henderson, Plunket Greene, Paul Dana and J. A. Barclay, of Boston, who painted a portrait of the planist.

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When baby was sick, we gave her Castoria, When she was a Child, she cried for Castoria, When she became Miss, she ching to Castoria, When she had children, she gave them Castoria.

BRISTOL-REDMOND-At Grace Church Chantry, noon, April 6th, 1893, by the Rev. Samuel Maxwell, Glen Cove. L. I. assisted by the Rev. G. H. Bottome. Grace Church, Colonel Henry Brevoort Bristol, U. S. Army, and Mary C. Redmond (nee Frost), Locust Valley, Long Island.

Long Island

CABOT-BONNER.—On Wednesday, April 5th, at St.
John's Church, Clifton, Staten Island, by the Rev. W.
S. Rainsford, D. D., assisted by the Rev. Drs. J. C.
Eccleston and G. W. Dumbell, Francis Higginson Cabot,
of New-York, to Maud, daugnter of deorge T. Bonner.

MARSHALL—HARRIS—On Wednesday, April 5th, at
Grace Church, Orange, N. J., by the Rev. Dr. Anthony
Schuyler, assisted by the Rev. Alex. Mart. Maria
Louise Harris, Gughter of Mrs. A. H. Ryan, to James
Gifford Marshall, East Orange.

BAKER.—On Thursday morning, April 6, Amelia Lock-wood Baker, widow of the late Stephen Van Renaselaer Baker, aged 79 years and 6 months.

Puneral services will be held at the residence of her son. George M. Baker, 600 Putnam-ave., Brooklyn, on Sunday evening, April 9, at 8 p. m.

Interment at Sog Harbor, L. 1., Monday, April 10, 46 \$ ecticut, Denver and Long Island papers please copy.

Connecticut, Denver and Long Island papers please copy.

BEARD—At Flushing, L. I., on Tuesday, April 4th, 1899,
James H. Beard, in the Sist year of his age.
Funeral from his late residence, No. 87 Bowne-ave., on
Friday, April 7th, at 2:30 p. m.

Relatives and friends are invited to attend.
Train leaves L. I. City at 2 p. m.

Carriages in waiting at Main-st, depot.

Cincinnati papers please copy.

BIUSH—On Thursday, April 6. Winthrop Marvin, only,
child of Edgar A. and Sarah M. Biush, aged 11 months
and 19 days.

Funeral from 327 Mucon-st., Brooklyn, Sunday, at 3 p. m.

CABLE—On Wednesday, April 5th, 1893, Walter Du Bols
Cable. Notice of funeral hereafter.

Notice of funeral hereafter.

CARTER-On Thursday, April 6, 1893, Eliza Ann Thomson, wife of Waiter Carter, at her late residence, 15
West 127th-st.

Notice of funeral hereafter.

CCLMAN-At Montelair, New-Jersey, on the 5th of April,
Mary Emily Whiting, wife of Richard B. Colman.

COX-At Millburn, N. J., April 5th, 1893, Joseph Edmund Cox, in his 25th year.

Funeral services at the First Presbyterian Church, Spring-lied, N. J., on Saturday, 8th inst., at 1 o'clock.

Train leaves foot Barclay-st. and foot Christopher-st. 48
11 10 a. m.

FONTER At Picosontville, N. Y., 4th Mo., 4th, 1893, of apoplexy, Marie E., widow of late John B. Foster, aged 71 years. Funeral 7th day (8th inst.) from her late residence at \$ o'clock. Carriages will meet trains

FULLER—On Thursday, April 6, Isabelle Mercein, wife of Humphrey R. Fuller, Funeral services at her late residence, 324 Putnam-ave, Brooklyn, at 3 o'chock p. m., Saturday, 8th inst. Gibson. Gibson. Lice of funeral hereafter.

C. Gibson.
Notice of typeral hereafter.

HILTON-On Wednesday morning, April 5, at the residence of her son-in-law, Samuel B. Hard, Englewood, N. J., Margaret Anne Van Vorst, widow of Robert J. Hilton, of Altany, in the 831 year of her age.
Finneal services on Saturday on arrival of train leaving 23d-st, at 3 (25, or Chambers-st, at 3 (30 p. m. Carriages in waiting at settion.
Interment at Albany, Rural Cemetery, Sunday, 4ELLIFFE—At Darlen, Conn., on Thursday, April 6th, Aun Eliza Jelliffe, in the S3th year of her age.

KIP-Suddenly, on Wednesday morning, April 5th, 1898, at Morristown, New-Jersey, of heart failure, Anna Marcaret, wife of George G. Kip.
Funeral services at St. Peter's Church, Morristown, on Friday, 7th inst., at 2.p. m.
Train leaves foot Christopher and Barelay sts. at 12 m. Kindly omit flowers.

MARQUARDF—In this city, Thursday, April 6th, 1898, at Barelay of the later Marquartit.

MARQUARDT—In this city, Thursday, April 6th, 1803, Minna F., widow of the late Henry Marquardt. Relatives and friends of the family are respectfully invited to attend the functual from the residence of her daughter, Minna F. Blume, 174 East 64th-st., on Sunday, 2 p. m. Interment at Woodlawn.

Interment at Woodlawn.

MEEKER-At Jersey City, N. J., on Wednesday, April 5, 1893, Mary B., wife of the late William D. Meeker.
Functal Saturday, April 8th, at 3 o'clock, from her late restience, 46 Madison-ave, Jersey City.

MEGINLEY-On Wednesday, April 5, of pneumonia, Emilie T. F. Mydnley.

Services, Friday, April 7, at 11 a. m., at Colored Orphan Asylma, 143d-st. and Amsterdam-ave.

Interment at Woodlawn.

Asyjnin, 143a-st. and Amsterdam-ave.
Interment at Woodlawii.

NEALE—On Wednesday evening, April 5th, 1893, at his late residence, 615 St. Marklawie., Brooklyn, Deodatus Hilin Neale.

Funeral services 2 p. m. Friday, at his late residence.
London and Australian papers please copy.

OUTWATER—On Wednesday, April 5th, at her residence in Jersey City, Catherine Baynon, wife of Simeon Outwater.

Funeral services at her late residence, 209½ 5th-st., Jersey City, Saturday, April 8th, at 2 p. m. Interment at convenience of family.

PALMER—On Tuesday, April 4th, Susannah Sheldon, wife of Francis A. Falmer.

Funeral Friday morning. April 7th, at 10 o'clock, from her late residence, 180 Modison-ave. Interment at convenience of family.

Please omit flowers.

PARSONS—On Thursday morning. April 3th, of heart dis-

Picace omit nowers.

PARSONS—On Thursday morning, April 3th, of heart discace, Laura Lyon, wife of Edwin Parsons and daughter of Mr. James Lyon, of Oswigo, N. Y. Funcal services at Christ Church, Oswego, Sunday afternoon, April 9th. noon, April 550.
PATTERSON—On Thursday, April 6th, Jane Patterson, daughter of the late Alexander Patterson.
Funeral services at her late testiquee, 230 West 54th-st., on Saturday afternoon, April 8th, as 2 o'clock.

PERKINS-At Hartford, Coan, in the early morning of April 6th, suddenly and peacefully, Sarah Emmons, widow, of the late Heavy A. Perkins-Puneral services at her late residence, No. 43 Prospectat., Haitford, on Saturday, April 8, at 2:30 o'clock p. m. RAYMOND—On Wednesday, April 5, 1893, at Mount Kisco, Eloise B. Raymond, widow of the late Hezekiah Raymond, in her 79th year. Funeral on Saturday, at 1 p. m., from the residence of George Carpente. Carlawse in waiting at Mt. Kisco on arrival of 10:39 train from Grand Central Depot. SCOTT-At his home, 158 West 24th-st., on Thursday, the 6th, at 3 p. in., John B. Scott.
Notice of funeral hereafter.

Walter of Inneial Receiter.

Walter, daughter of the late Elina Walter, daughter of the late Elina Walter, daughter of the late Elina Walter, of Syracuse.

Friends are invited to attend the funeral services at the residence of her nices, Mrs. Gianville R. Beisson, No. 136 Manhattan-ave., at 8 o'clock Friday evening, April 7th.

7th.
Interment at Syracuse.
Syracuse papers pierse copy.
WILLIAMS-At Poughkeepsie, April 6, Josephene Giraud, widow of Orriu A. Williams.
Funeral from her late residence, North-ave., Poughkeepsie, Saturday moraing, at half-past 11.
Interment in Greenwood.

Special Notices.

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Included will be found Arctic Books; Mollere's Works, gagement for life."

After the trial scene Mrs. Annie Yeamans and Miss Jennie Yeamans played "dumb orator," and then "Aunt Louisa" held a reception on the stage "in full view of the audience." Among those who attended it were Mine. Fontsi, Mrs. Clara Fisher Masder, Miss Dora Goldthwaite, Miss Ellen Berg.

Miss Lydia Thompson, Miss Beatrice Moreland, Miss Peasae Claylon Miss Made, Lean Miss Edne Wallace.

Included will be found Arctic Ecoks; Molicre's Works, 2 vois., 1606, 3rst edition; Realing of Zachary Taylor, with the General's autograph letter respecting it; the feditions: Pickering's Works, complete series, nearly all first editions: Pickering's Wallace, Miss Lydia Thompson, Miss Beatrice Moreland, Miss Peasae Claylon Miss Madee, Lean Miss Edne Wallace.

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Foreign mails will close (promptly in ail cases) at this office, as follows:

FRIDAY—At *8 p. m. for Truxillo, per s. s. A. Dumols, from New-Orleans.

S. T. URDAY—At *8 p. m. for Brazil and La Plata countries, the second of th